JENNIFER POPOVICH

517-304-0236 jennypopovich18@gmail.com Royal Oak, MI Portfolio LinkedIn

EDUCATION

Ledet Adobe After Effects **February 2024**

Columbia College Chicago **August 2021 - December 2023**
MFA Film And Television Directing | GPA: 3.9/4.0 **Chicago**
Selected Coursework: Directing, Editing, Film Theory/History, Cinematography, Television Production, Screenwriting, Sound, Line Producing, and Fundraising.

Michigan State University **August 2017 - May 2019**
MA Arts and Cultural Management | GPA: 3.9/4.0 **East Lansing, MI**
Selected Coursework: Intro to Arts and Cultural Management, Marketing, Strategies for Arts and Cultural Management, Education and Outreach, Leadership in the Arts, Events, Law and Policy, and Advocacy for the Arts.

Ball State University **August 2013 - May 2017**
BFA Acting | GPA: 3.6/4.0 **Muncie, IN**
Selected Coursework: Acting (Meisner, Strasberg, Shakespeare), Audition, Camera, Devising, Dialects, Movement, (Animal Work, Character Mask, Clowning, Greek Mask, Larval Mask, Neutral Mask, Viewpoints), Scene Study, Singing.

INDUSTRY EXPERIENCE

Reggies Chicago **April 2024 - October 2025**
Video Editor and Switcher **Chicago**

- Edited long-form video using live concert footage, interviews, and b-roll.
- Functioned as a switcher for livestream video concerts.

Questar Entertainment **September 2023 - February 2025**
Digital Content Specialist **Chicago**

- Edited commercials and trailers that appeared on Sling, Prime, and Vizio.
- Edited long-form content for the GoTraveler channel.
- Created sound design and mixed sound for commercials, trailers, and promos.
- Colored long-form content for GoTraveler using Davinci Resolve.
- Coordinated and scheduled programming for the Hipstr channel using Amagi.
- Uploaded TV shows and feature-length films that appeared on Hipstr using OTTera.
- Scheduled YouTube content for the Popstar channel.
- Analyzed and corrected quality control issues for streaming content using Premiere.
- Used Monday.com for data management.
- Generated IMDB pages for acquired content.

Interlochen Center for the Arts **November 2019 - June 2021**
Editor/Video Assistant **Interlochen, MI**

- Edited performance and promotional videos.
- Served as a robotic camera operator for live and recorded event webcasting.

TEACHING EXPERIENCE

Oakland University **August 2025 - Present**
Assistant Professor - Film Production (Tenure Track) **Rochester Hillls, MI**

- Designs and delivers lectures and discussions on various aspects of film production, including screenwriting, directing, cinematography, editing, producing, and post-production techniques.
- Guides students through hands-on film production projects, providing instruction on equipment and software like Adobe Premiere Pro and DaVinci Resolve.
- Develops syllabi and instructional materials using a variety of teaching strategies, including active learning methods.
- Critiques and evaluates student work, providing constructive feedback on their projects.
- Advises and mentors students.
- Advises students on academic and career paths within the film industry.
- Supervises student research and creative projects.
- Fosters creativity and scholarship in students pursuing careers in film and media.
- Maintains an active professional practice, which may include producing films or engaging with the film industry.
- Stays current with the latest trends in film and television production and incorporates new technologies into teaching.
- Engages in professional development activities to maintain professional skills and currency in the field.

Chicago Filmmakers **October 2023 - November 2023**
Instructor **Chicago**

- Prepared lesson plans.
- Delivered lectures and demonstrations.

Community TV Network **May 2023 - August 2023**
Instructor **Chicago**

- Planned and performed lectures and demonstrations: camera, sound, story, and editing (Davinci Resolve).
- Performed administrative tasks for student enrollment.

Michigan State University **January 2019 - May 2019**
Arts and Cultural Management Instructor **East Lansing, MI**

- Instructor of Record.
- Researched and organized course content.
- Planned and performed lectures.
- Used D2L for grading and communication with students.

FESTIVAL SELECTIONS AND AWARDS

Not There
Short Screenplay. Writer.
Quarterfinalist, Filmmatic Short Screenplay Awards, June 2026.

Head (less)
Short Screenplay. Writer.
Quarterfinalist, FilmQuest, September 2025; **Quarterfinalist**, Vancouver Horror Show Film Festival, September 2025; **Nominee,** Best Short Script, Independent Horror Movie Awards, September 2025; **Official Selection,** Sinister Horror Film Festival, November 202; **Nominee**, Best Technique, Monkey Bread Tree Film Festival, December 2025; **Winner**, BestScreenplay, Vegas Shorts, December 2025; **Finalist,** Best Short Screenplay, Atlanta After Dark Film Festival, January 2026; **Honorable Mention**, Frights! Camera! Action! Film Festival, January, 2026; **Semifinalist**, MidWest WeirdFest, February, 2026; **Semifinalist,** A Night of Horror Film Festival, February, 2026; **Finalist,** 13horror.com, February, 2026. **Winner**, The International Horror Hotel Film Festival, April, 2026; **Honorable Mention**, Holly Weird Film Festival, May 2026.

Hair Wraith
Digital Video, Short Film.
Director. Writer. Producer. Colorist.
Winner, Best Horror, **Winner**, Best Director, **Winner**, Best Young Actress, **Winner**, Best Ensemble, Hollywood Blood Horror Festival, December 2023; **Winner**, Best Atmosphere, **Nominee**, Best Original Concept, Independent Horror Movie Awards, December 2023; **Exceptional Merit**, WPRN Women's International Film Festival, May 2024; **Nominee**, Best Horror Film, **Nominee**, Best Script, The Monkey Bread Tree Film Awards, February 2024; **Official Selection**, Fright Nights Film Festival, June 2024; **Official Selection**, Insólito: Festival Internacional de Cine Fantástico, August 2024; **Official Selection**, Toronto Indie Horror Film Festival, September 2024; **Winner**, Best Special Effects, Sick Chick Flicks, October 2024. **Winner**, Best Original Story, Hollywood Horrorfest October 2024; **Official Selection**, Sinister Horror Film Festival, November 2024; **Pixquid,** Streaming Platform, October 2025; **Horrorhound TV**, Streaming Platform, July 2026.

Hair Wraith
Short Screenplay. Writer.
Quarterfinalist, ScreenCraft Film Fund, January 2023; **Finalist,** 13Horror.com Film and Screenplay Contest, April 2023; **Honorable Mention**, The Horror Hotel International Film Festival, May 2023; **Finalist**, Richmond International Film Festival, June 2023; **The Red List**, Coverfly, July 2023; **Official Selection**, FilmQuest, September 2023.

Death Memory
Feature-length Screenplay. Writer.
Winner, Best Feature Science Fiction Screenplay, New York Science Fiction Film Festival, February 2023; **Finalist**, Feature Screenplay, Geneva International Science in Fiction Screenplay Awards, July 2023; **Winner**, H.G. Wells Award-Best Unproduced Screenplay, L.A. Sci-Fi and Horror Festival, July 2023.

Full Bladder
Digital video, short.
Writer. Director. Editor. Producer.
Honorable Mention, The Cutting Room International Film Festival, NYC, November 2022; **Winner**, Student Shorts, Comedy, WPRN Women's International Film Festival, June 2022; **Official Selection**, Central Florida Film Festival, November 2022.

You've Got Mail
Digital video, short.
Writer. Director. Editor. Director of Photography. Producer.
Honorable Mention, The Cutting Room International Film Festival, NYC, November 2022; **Winner**, Student Shorts, Comedy, WPRN Women's International Film Festival, June 2022; **Official Selection**, Central Florida Film Festival, November 2022.

Monster Girl
Feature-length screenplay. Writer.
Winner, Feature-Length Dramatic Screenplay, WPRN Women's International Film Festival, July 2020; **Winner**, Best Feature Screenplay, Drama, Summer in the South Film Festival, July 2020; **Winner**, Feature Screenplay, **Selected for Table Read**, Lady Filmmakers Film Festival, August 2022.

Skinhead
Digital video, short.
Writer. Director. Editor. Director of Photography. Producer.
Winner, Videoscream International Film Festival, May 2020; **Official Selection,** Motor City Nightmares International Film Festival, July 2020; **Nominee,** Best Writing, Best Music, **Winner,** Best Twist, Independent Horror Movie Awards, October 2020.

LONG FORM EDITING

Family Travel with Colleen Kelly	GoTraveler	Editor/Colorist	Questar Entertainment
Jack White Concert	Jason Magicks (dir.)	Editor	Reggies Chicago
Greenline Jukebox: Sun Volume	Jason Magicks (dir.)	Editor	Reggies Chicago
Greenling Jukebox: Sybris	Jason Magicks (dir.)	Editor	Reggies Chicago
Greenline Jukebox: Flatfoot 56	Jason Magicks (dir.)	Editor	Reggies Chicago
Greenline Jukebox: Yakuza	Jason Magicks (dir.)	Editor	Reggies Chicago

FREELANCE - SHORTS, DOCUMENTARY, AND WEBSERIES

*Left to Fend (*short)	Zachary Keller (dir)	Editor, Assistant Director	Independent
#6 (short)	Trisha Gianesin (dir.)	Director of Photography	6MPFilms
Rebirth (documentary)	Dawne Langford (prod.)	Production Assistant	Rada Studio LLC
Acting Up (web series)	Will Rupert (dir.)	Editor (1 episode)	Independent
Descent (short)	Megan Gooden (dir.)	Editor	Independent
Where You Lie	Jess Ervin (dir.)	Director of Photography	Independent
Mood For Flesh (short)	Caleb Smiley (dir.)	Editor	Independent
Skinhead (short)	Jenny Popovich (dir.)	Writer, Director, Editor	Independent

SELECTED CONCERT CREDITS - REGGIES CHICAGO

Jack White Concert at Reggies	Jason Magicks (dir.)	Camera Operator
11th Annual Bluesfest	Jason Magicks (dir.)	Camera Operator
Wendigo Fever	Jason Magicks (dir.)	Camera Operator
Snake Wine	Jason Magicks (dir.)	Camera Operator
Displacer	Jason Magicks (dir.)	Camera Operator
Faces of the Bog	Jason Magicks (dir.)	Camera Operator
Slawjack	Jason Magicks (dir.)	Camera Operator
Benediction	Jason Magicks (dir.)	Camera Operator
Dog Guitar	Jason Magicks (dir.)	Camera Operator
Legions of Metal	Jason Magicks (dir.)	Switcher
Tormentor	Jason Magicks (dir.)	Switcher
Lethal Shock	Jason Magicks (dir.)	Switcher
Deadnight	Jason Magicks (dir.)	Switcher
Lurid	Jason Magicks (dir.)	Switcher
Razorgrave	Jason Magicks (dir.)	Switcher

INTERVIEWS - OMNICOM

“Ocean’s 456”	Alexsei Borovikov (dir.)	Director of Photography
“Sabor”	Jenny Popovich (dir.)	Producer, Director, Editor
“AD + WMN”	Jenny Popovich (dir.)	Producer, Director, Editor
“Asiancy”	Alexsei Borovikov (dir.)	Director of Photography
“Imported”	Alexsei Borovikov (dir.)	Director of Photography
“The Tribe”	Ethan Gathman (dir.)	Director of Photography
“Prism”	Katie Dickens (dir.)	Director of Photography
“Disability Forward”	Katie Dickens (dir.)	Director of Photography
“The Village”	Corlin Leonard (dir.)	Director of Photography

SELECTED COMMERCIALS AND TRAILERS CREDITS - QUESTAR ENTERTAINMENT

Vizio Partnership Ad	Vizio	Editor/Sound Effects
Romance Movie Marathon for Sling	FamilyTime	Editor/Sound Effects
Classic Movie Marathon for Sling	Hipstr	Editor/Sound Effects
River Cottage Marathon for Sling	Hipstr	Editor/Sound Effects
Horror Marathon for Sling	Hipstr	Editor/Sound Effects
Documentary Marathon for Sling	Hipstr	Editor/Sound Effects
Hollywood Stories Marathon for Sling	Hipstr	Editor/Sound Effects
Indie Film Marathon for Sling	Hipstr	Editor/Sound Effects
Cruising Marathon for Sling	GoTraveler	Editor/Sound Effects
Rick Steves: The Holy Land	GoTraveler	Editor/Sound Effects
Rick Steves: Best of the Alps	Go Traveler	Editor/Sound Effects
Rick Steves: Yesterday and Today	GoTraveler	Editor/Sound Effects
Rick Steves: Rome Eternally Engaging	GoTraveler	Editor/Sound Effects
House of Van Helsing	Hipstr	Editor/Sound Effects
The DJ on Wallaker Hill	Hipstr	Editor/Sound Effects
Alien Dawn	Hipstr	Editor/Sound Effects
Secrets of a Psychopath	Hipstr	Editor/Sound Effects
Lost and Found Music Studios	FamilyTime	Editor/Sound Effects
Danger Mouse	FamilyTime	Editor/Sound Effects
Monsuno	FamilyTime	Editor/Sound Effects

SELECTED CREDITS - COLUMBIA COLLEGE CHICAGO

Hair Wraith	Jenny Popovich (dir.)	Writer, Director, Colorist
Full Bladder	Jenny Popovich (dir.)	Writer, Director, Editor
The Wolfman Revisited	Jenny Popovich (dir.)	Writer, Director, Editor
You've Got Mail	Jenny Popovich (dir.)	Writer, Director, Editor
Ratz	Belle Japs (dir.)	Editor
In the Middle of Arkansas	L'jai Brown (dir.)	Editor
Barf	Emma Mazurek (dir.)	Editor
Cherry On Top	Arya Zhang (dir.)	Director of Photography
Bush	Emma Mazurek (dir.)	Director of Photography
One Day More	Matt O'Connell (dir.)	Director Of Photography
Missing	Weijia Zhou (dir.)	Director Of Photography
Root (Less)	Tiecheng Gu (dir.)	First Assistant Camera
Welcome Home	Matt O'Connell (dir.)	First Assistant Camera
Play It Again, Soph	Alejandra Barrera (dir.)	Sound Capture
The Best Time of the Year	Natalie Lopez (dir.)	Sound Capture
Give	Emma Mazurek (dir.)	Sound Capture
Sweetness of Lapse	Bashir Aden (dir.)	Sound Capture

TELEVISION: LIVE FROM DES MOINES - COLUMBIA COLLEGE CHICAGO

"Episode 1"	Emma Mazurek (dir.)	Art Director
"Episode 2"	Matt O'Connell (dir.)	Script Supervisor
"Episode 3"	Weijia Zhou (dir.)	First Assistant Director
"Episode 4"	Marco Bacchetta (dir.)	Art Director/Set Dresser
"Episode 5"	Ahsha Davis (dir.)	Camera
"Episode 6"	Jenny Popovich (dir.)	Director

SKILLS

Technical
Video Editing
Production Setup and Operations
Camera Operation and Setup
Robotic Camera Operation
Sound Design and Mixing
Directing-Narrative and Non-Narrative
Live Event Webcasting
Teaching and Instruction
Sound Capture
Streaming Media Scheduling, Uploading, Maintenance
Quality Control

Software
Adobe Premiere
Adobe Audition
Adobe After Effects
Adobe Media Encoder
DaVinci Resolve
Microsoft Office
Google Workspace
Moodle

Power Skills
Communication
Time Management
Leadership
Adaptability
Problem-Solving
Teamwork
Creativity
Attention To Detail